MAD CAVE

DAVE CHISHOLM

IS TED OK?

2

IS TED OK? 2

DAVE CHISHOLM
STORY, ART & LETTERS

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MAD CAVE

AYN-STYNE

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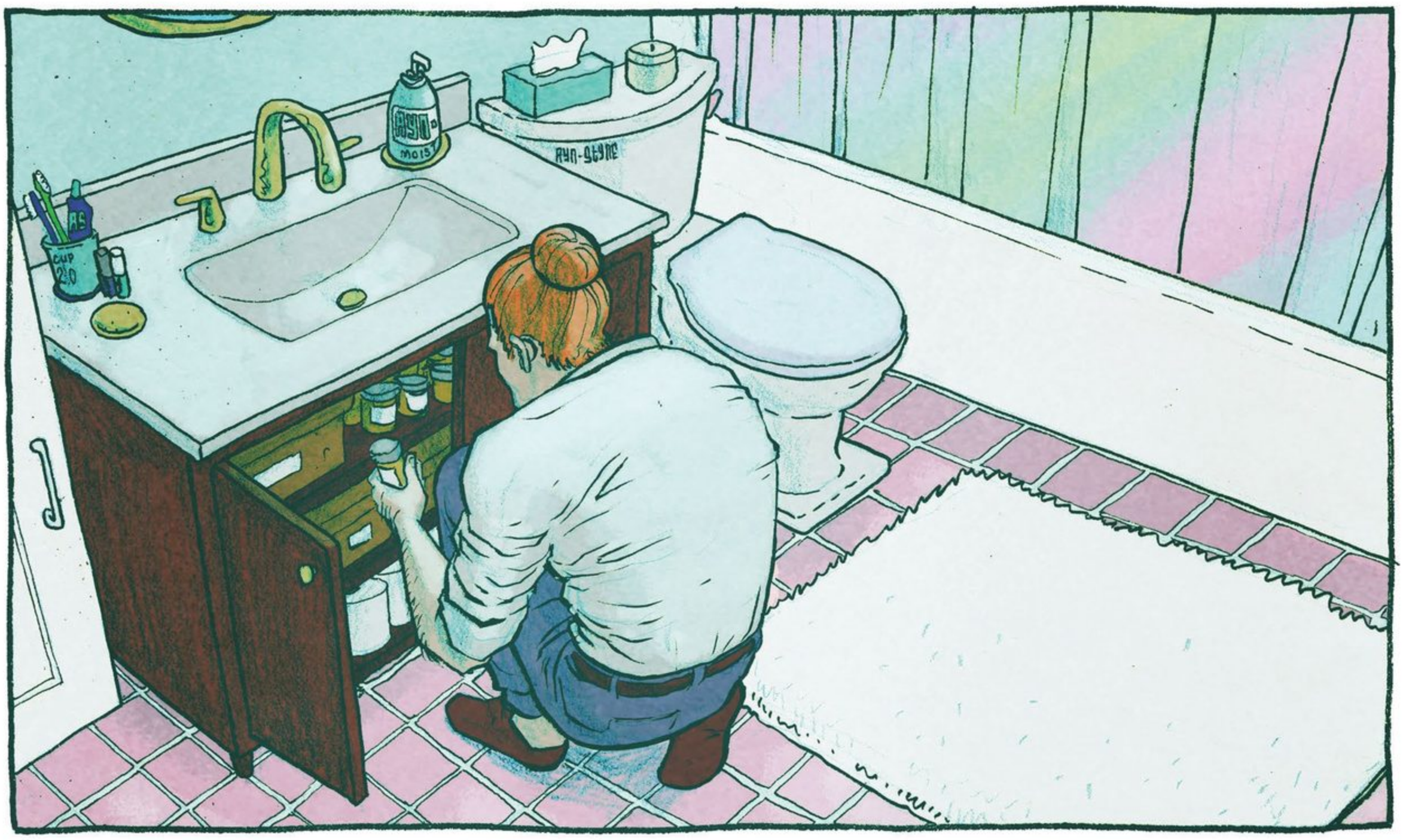
AYA-STYNE
MOIST
CUP
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AYA-STYNE
CLEAR
MINE
TED GREEN.

ZZZ--

--BRODY?

COME TO BED...

I'LL BE RIGHT THERE.

GO BACK TO SLEEP, JANNY.

Z

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HEY--IT'S ME AGAIN.

TODAY WAS **FUCKED.**

WHERE DO I START?

YESTERDAY WAS THE LAST DAY OF MY TWO-WEEK SUSPENSION--

--AND IT WAS A BREAKTHROUGH DAY FOR ME.

DURING MY SUSPENSION, I FOLLOWED TED HOME FROM WORK EVERY DAY--

--**AND** ON HIS DAILY WEEKEND WALKS.

AND YES--TED IS **STILL** OK. SOMEHOW. AT LEAST PHYSICALLY, AS FAR AS I CAN TELL.

ALTHOUGH, TO BE HONEST, HE'S NOT EXACTLY DOING **WELL.**

IN HIS HEAD.

HE'S SO TENSE-- A COILED SPRING.

AND HIS **ROUTINE!**

I'VE NEVER SEEN A MORE RIGID ROUTINE IN A PERSON.

CIRCADIAN RHYTHM FROM **HELL.**

IF HE HAD PAINT ON HIS FEET, THERE'D BE ONE SET OF FOOTPRINTS--

--I SWEAR HIS FEET FALL IN THE **EXACT** SAME SPOTS EVERY DAY.

WHO ARE YOU?!

BUT YESTERDAY WAS DIFFERENT.

WHY ARE YOU FOLLOWING ME?!

ARE YOU ONE OF **THEM?**

CHAK

I COULD **HURT** YOU, YOU KNOW!

IT'S **YOU!**

THE WOMAN FROM MY ACCIDENT!

I'M SO SORRY.

IT'S TRUE--

--I'VE BEEN FOLLOWING--

I ALMOST KILLED YOU WITH MY CAR--

--AND THEN YOU CALLED THE AMBULANCE AND SAVED MY LIFE.

I--

--I OWE YOU **EVERYTHING.**

WHAT? NO--

--YOU **BLEW UP.**

HOW ARE YOU EVEN **ALIVE?**

WHAT'S YOUR NAME? HOW'D YOU FIND ME?

I'M, *UMM*...SARAH--

--AND I CALLED SOME HOSPITALS, ASKING ABOUT THE, *UM*--

--THE GUY WHOSE CAR BLEW UP--

--AND I REALLY JUST WANT TO KNOW:

ARE YOU OK?

AM I OK?

WHAT'S **THAT** SUPPOSED TO MEAN?

TED, **ARE YOU OK?**

...

...YOU REALLY WANT TO KNOW...?

NOBODY ASKS THAT AND **MEANS** IT. *UGH*--

--I GOTTA SIT DOWN.

...LET ME GET THIS STRAIGHT:

THE CRASH MADE YOU HAVE A VISION...

...THAT YOU WERE **ABDUCTED?**

BY **ALIENS?**

YEAH--LIKE A BLOCKED MEMORY THAT WAS JARRED LOOSE.

IT'S ALWAYS BEEN THERE, IN THE BACK OF MY HEAD, BUT, LIKE--

--JUST A **SKETCH.**

WHY AM I TELLING YOU THIS?

YOU THINK I'M **CRAZY.**

NO--NO, I THINK YOU'RE TELLING THE TRUTH.

I MEAN, I BELIEVED THAT **HE** BELIEVED WHAT HE WAS SAYING, SO IT WASN'T **TOTALLY** A LIE.

WAIT, YOU BELIEVE ME?

YES.

IN THAT MOMENT, HE JUST NEEDED SOMEONE TO **SEE** HIM, YOU KNOW?

THAT'S NOT EVEN THE WORST PART. I'VE ALWAYS FELT, LIKE, **SEPARATE** AT WORK--IT'S FINE.

MY BOSS, SKIP, HE SAYS IT'S JUST ANXIETY, RIGHT?

BUT I'VE **ALWAYS** FELT LIKE THE PEOPLE AT WORK, LIKE THEY WERE ACTORS IN A PLAY OR SOMETHING.

NON-PLAYER CHARACTERS IN A VIDEO GAME.

BUT NOW I **KNOW.**

IT'S ALL COMING TOGETHER.

AND LIKE, HE'S LOSING HIS SHIT BECAUSE OF A CRASH **I** CAUSED--

EVERYONE AT AYN-STYNE IS AN ALIEN.

AND THEY'VE GOT A **PLAN.**

--SO I HAVE TO SEE THIS THROUGH.

EVERYONE?

WELL, MAYBE NOT **EXACTLY** AN ALIEN.

MAYBE THEY'RE ROBOTS OR EVEN HOLOGRAMS OR SOMETHING.

IN A WAY, I'VE **ALWAYS** KNOWN, BUT THE ACCIDENT REALLY **SOLIDIFIED** IT.

WOW, MAN.

THAT'S A **LOT.**

IT'S MY **DUTY.** NOT AS AN AYN-STYNE EMPLOYEE, BUT AS A **HUMAN BEING...**

YOU'RE JUDGING ME, I GET IT.

NO WAY, TED--

I REALLY **DO** JUST WANT TO HELP.

I FEEL SO BAD ABOUT THE CRASH, AND--

...TO GO THE EXTRA YARD TO **HELP** HIM.

SORRY IF I SEEM DEFENSIVE.

I'M JUST AFRAID I GUESS.

WHAT IF THEY WANT TO KILL ME?

OR **WORSE?**

LISTEN TED--

--I'M GOING TO GIVE YOU MY PHONE NUMBER.

YOU CAN REACH OUT TO ME ANY TIME.

I KNOW THAT YOU'RE PROBABLY LIKE, "SARAH, WHAT THE HELL ARE YOU THINKING? THIS DUDE'S CRAZY!"

IF YOU GET SCARED OR WHATEVER, JUST CALL ME.

REALLY.

BUT MY JOB IS TO WATCH HIM. I THINK I KNOW WHAT HE'S CAPABLE OF.

ANYWAY, IT'S **JUST** A PHONE NUMBER.

ARE YOU SURE?

YOU DON'T KNOW ME.

I COULD BE, YOU KNOW...

...I COULD BE **VIOLENT.**

I COULD BE, TOO, TED...

...BUT I'M **NOT,** AND I DON'T THINK **YOU** ARE, EITHER.

4

5

RYN-STYNE

i-SPY

SFL

CLICK CLICK CLICK

CLICK CLICK CLICK CLICK

CLICK CLICK CLICK CLICK

CLICK CLICK CLICK

CLICK CLICK CLICK

THIS IS GROSS.

BUMP

DAMMIT.

RYN-STYNE

WWHHIRRRRRRRRRRRRRRRRRRRRRR

JUST--

--JUST SEE ME!

BY THE TIME I EVEN REALIZED WHAT WAS HAPPENING WITH YOU, YOUR PARANOIA WAS SO FAR ALONG, I HAD ALREADY LOST YOU.

I TRIED SO HARD--

--BUT YOUR TETHER TO REALITY WAS SEVERED.

YOU DIDN'T EVEN REALIZE YOU NEEDED HELP. **I WAITED TOO LONG TO TAKE ACTION.**

HEY--

--THIS SENSOR ISN'T WORKING--

WWHHIRR

RRRRRRRRRRRRRRRRRRRR

HEY!
I NEED TO WASH MY--
RR RRRRRRRRR
I OBVIOUSLY WON'T MAKE THAT MISTAKE AGAIN. BUT HERE'S THE THING:
WRRR
--HANDS?
EVEN THOUGH TED'S IDEAS **SEEM** DELUSIONAL--
RRRRRR
HEY!
WRRRR
--IT'S NOT A STRETCH TO ACKNOWLEDGE THEM--
SHMP
HNNG!
WHAT--?
--BECAUSE WITH TED, NOT EVEN CONSIDERING THE FACT THAT HE SURVIVED THAT CRASH **UNSCATHED**...

...IT **DOES** SEEM LIKE SOMETHING UNCANNY IS HAPPENING.

UHHHH...

HEY, BUDDY!

GAH!

TED, MY GUY-- I DIDN'T KNOW YOU HAD CLEARANCE TO BE IN HERE?

S-SKIP.

YOU SHOULDN'T SNEAK UP ON A PERSON LIKE THAT.

YOU COULD GET **HURT**--

WHAT HAPPENED TO YOUR HANDS?

DID YOU HAVE AN ACCIDENT?

NO--

--THIS CAME FROM MY MOUSE-- MY COMPUTER--

REALLY?

LET'S GO BACK AND CHECK IT OUT.

SKIP, I SWEAR-- WHEN I LEFT HERE, THAT MOUSE WAS FULL OF BLOOD AND GUTS!

I SWEAR!

HEY, TIGER--

--I CAN SEE YOU'RE HAVING A DAY.

TAKE THE AFTERNOON OFF, GO HOME, RELAX.

YOU KNOW I HATE LYING.

TAP TAP TAP TAP

IT'S THE OPPOSITE OF WHO I AM.

TAP TAP

BUT IN THIS SITUATION, TED CAN'T KNOW WHAT I KNOW.

TG

MIGHT BE: TED GREEN

SARAH, IF YOU'RE AVAILABLE, CAN YOU MEET ME? I'LL BE AT WEST 2ND AVE FOR LITTLE WHILE.

I'LL BE THERE IN FIVE

FOR EXAMPLE, I CAN'T LET ON THAT I KNOW THAT THE ADDRESS HE SENDS ME TO IS WHERE HE SITS WITH THAT CAT.

IT'D WRECK HIM IF HE FOUND OUT...

WAR AWARE

NOAH

my · LITIA recruitment

CA$H! CA$H!

GLORY

VIGILANCE

SO JONNY ISN'T **YOUR** CAT?

DO YOU KNOW WHOSE CAT HE IS?

TRUST: HARD-EARNED, EASILY-LOST.

THE ENEMY IS

...SO, IT'S A NECESSARY EVIL, BUT I'VE DECIDED THAT I'M TELLING MYSELF THAT I'M **ACTING**--

I DON'T KNOW.

BUT I FEED HIM RIGHT HERE EVERY DAY.

HE LIKES IT.

HUH. THAT'S COOL.

SO, WHAT'S UP, TED?

SKRITCH

NOM NOM

--THAT I'M PLAYING A PART--

I--I FOUND SOMETHING AT WORK TODAY.

I SAW SOME STUFF.

WHAT, LIKE ALIEN STUFF?

--WHICH IS BETTER THAN **LYING.**

SHH--I'M WORRIED THEY CAN **HEAR** US.

I KNOW WHERE WE CAN GO.

IT'LL BE HARDER TO MONITOR US, I THINK.

CHANK!

I SAW AN INTERVIEW WITH THIS ACTOR ONCE, AND SHE SAID THAT IT'S GOOD TO RELATE THE SCRIPT TO SOMETHING IN YOUR REAL LIFE.

BRING SOME **TRUTH** INTO IT.

CUP OF MEOW

THIS PLACE--

COFFEE ETC.

CUP OF MEOW

--IS **WONDERFUL.**

I WANT TO KNOW, TED--

THAT'S **EASY** IN THIS CASE.

WHAT DID YOU SEE AT WORK?

MY CURIOSITY IS **REAL.**

WHEW.

WELL, FIRST OFF, MY MOUSE WAS FULL OF BLOOD AND GUTS.

THAT SENTENCE PROBABLY MAKES NO SENSE.

ANYWAY--

--AND THEN I FOUND THIS SECRET PASSAGE IN THE BATHROOM--

--AND IT LED TO THE CENTER OF THE AYN-STYNE BUILDING, WHICH IS LIKE A SILO, FULL OF--

--WAIT.

THIS--

--I DON'T KNOW.

THIS FEELS WEIRD.

HOW DO I KNOW I CAN TRUST YOU?

I DON'T KNOW YOU.

WHY DO YOU EVEN CARE?

TED, I KNOW THAT THIS PROBABLY SOUNDS LIKE A LIE, BUT I FEEL LIKE IT'S **FATE** THAT OUR PATHS CROSSED--

--THAT WE **COLLIDED.** BECAUSE...

I WANT TO KNOW WHAT'S GOING ON IN THAT BUILDING.

AND THE EMOTION...

...YOU REMIND ME-- THIS STUFF YOU'RE GOING THROUGH--

--REMINDS ME OF...

...OF SOMEONE I USED TO KNOW.

...WELL...

...**YOU** KNOW. YOU OF **ALL** PEOPLE KNOW.

THIS PERSON WENT THROUGH A REALLY HARD TIME AND MADE SOME, *UMM...*

...SOME BIG CLAIMS ABOUT WHAT WAS GOING ON-- SORTA SIMILAR TO THIS ALIEN STUFF--

--AND THINGS WENT...

IF I THINK ABOUT IT FOR TOO LONG, I'LL START CRYING.

I GUESS NOW I JUST WONDER IF THINGS WOULD'VE TURNED OUT DIFFERENTLY IF I WOULD'VE HELPED OUT **SOONER.**

THE EMOTION IS **EASY.**

I AM **NOT** AN ALIEN. I HAVE **NO** ULTERIOR MOTIVES.

I AM HERE TO SUPPORT YOU.

IF THAT MEANS HELPING YOU GET TO THE BOTTOM OF THIS CONSPIRACY...

IT'S THE **WITHHOLDING** INFORMATION THAT'S WRECKING ME.

...THEN I'M ALL-IN.

BUT SEEING TED'S REACTION WHEN I TOLD HIM ABOUT YOU--

--ABOUT **US**--

THIS HAPPENED TO SOMEONE ELSE, TOO?

WH-WHAT HAPPENED TO THEM?

--IT CONFIRMED TO ME THAT I'M DOING THE RIGHT THING.

TED, WHO'S **THIS?!**

DOES TED HAVE A **GIRLFRIEND?**

HEY, BRODY-- NO, SHE'S NOT-- WE'RE NOT--

DON'T WORRY, YOU TWO.

I WON'T TELL A SOUL.

WE'VE MET BEFORE...?

THIS IS MY FRIEND, SARAH.

A PRETTY NAME FOR A PRETTY GIRL.

WE WERE JUST LEAVING.

COME ON, TED.

SHIT. SHIT. SHIT. SHIT. SHIT.

THEY'RE EVERYWHERE.

THEY'RE FOLLOWING ME **EVERYWHERE.**

WE AREN'T SAFE.

SELF! GUNS + YUMS

PARANOIA

TED--

--TED, WAIT UP--

--WHAT MAKES YOU THINK THAT DUDE IS--

IT WAS GREAT MEETING YOU, SARAH!

CUP OF MEOW

I'M SURE WE'LL MEET AGAIN SOON.

JESUS.
THAT GUY'S AN ASSHOLE.
YEAH.
AND HE'S AN **ALIEN.**
TED--
--YOU SAID THE BUILDING WAS HOLLOW INSIDE, LIKE A SILO.
WHAT DID YOU SEE?
WHAT WAS IN IT?
THERE WERE A TON OF THEM.
I THINK THEY WERE ROBOTS OR SOMETHING.
I NEED TO GET BACK IN THERE, FIGURE IT OUT.
DO YOU THINK THAT'S A GOOD IDEA?
IS IT, Y'KNOW...
...SAFE?
IT DOESN'T MATTER.
THIS IS **IMPORTANT.**
CHANK!

HEY, TED!

GAAAHH!!

TED, BUDDY--

--I'M THE ONLY PERSON AUTHORIZED TO VISIT YOU!

HUFF--

--HUFF--

--I TOLD YOU YESTERDAY ABOUT SNEAKING--

SORRY, CHAMP.

I JUST WANTED TO RELAY THIS INFO TO YOU:

THIS YEAR'S MANDATORY GALA EVENT GOT MOVED TO TOMORROW NIGHT, 8PM--

--SPECIFICALLY SO NOAH™ CAN GIVE THE KEYNOTE SPEECH--

--AS A **HOLOGRAM!**

ISN'T THAT BADASS?!

WOW, A HOLOGRAM...

...THAT SHOULD BE SOMETHING.

HELL YEAH.

AND WE'VE GOT SOME OTHER SURPRISES UP OUR SLEEVES.

I KNOW IT'S--YA KNOW-- **MANDATORY,** BUT STILL...

...YOU'VE **GOTTA** BE THERE.

IT'LL BE **FUN,** I PROMISE.

UNTIL THEN--

--TAKE A MINUTE FOR YOURSELF.

YOU'RE WOUND-UP LIKE A SPRING, BUD!

NOW'S MY CHANCE.

SO YEAH--THERE'S ALL OF THIS INFORMATION ABOUT HOW TO HELP SOMEONE WHO IS DEALING WITH DELUSIONS, RIGHT?

KARMA OFFICE-- KEEPING ALL REGULATIONS WITH MAXIMUM AUTHORITY.

UHH, HI-- THIS IS SARAH FROM THE BBB DIVISION--

YEP, WE KNOW THAT ALREADY.

WHAT'S THE ISSUE?

OH, UMM ...

...I THOUGHT YOU GUYS MIGHT WANT TO KNOW--

--MY SUBJECT TED GREEN IS OUT OF HIS OFFICE AND HE'S, UMM ...

...EXPLORING.

WE'RE AWARE.

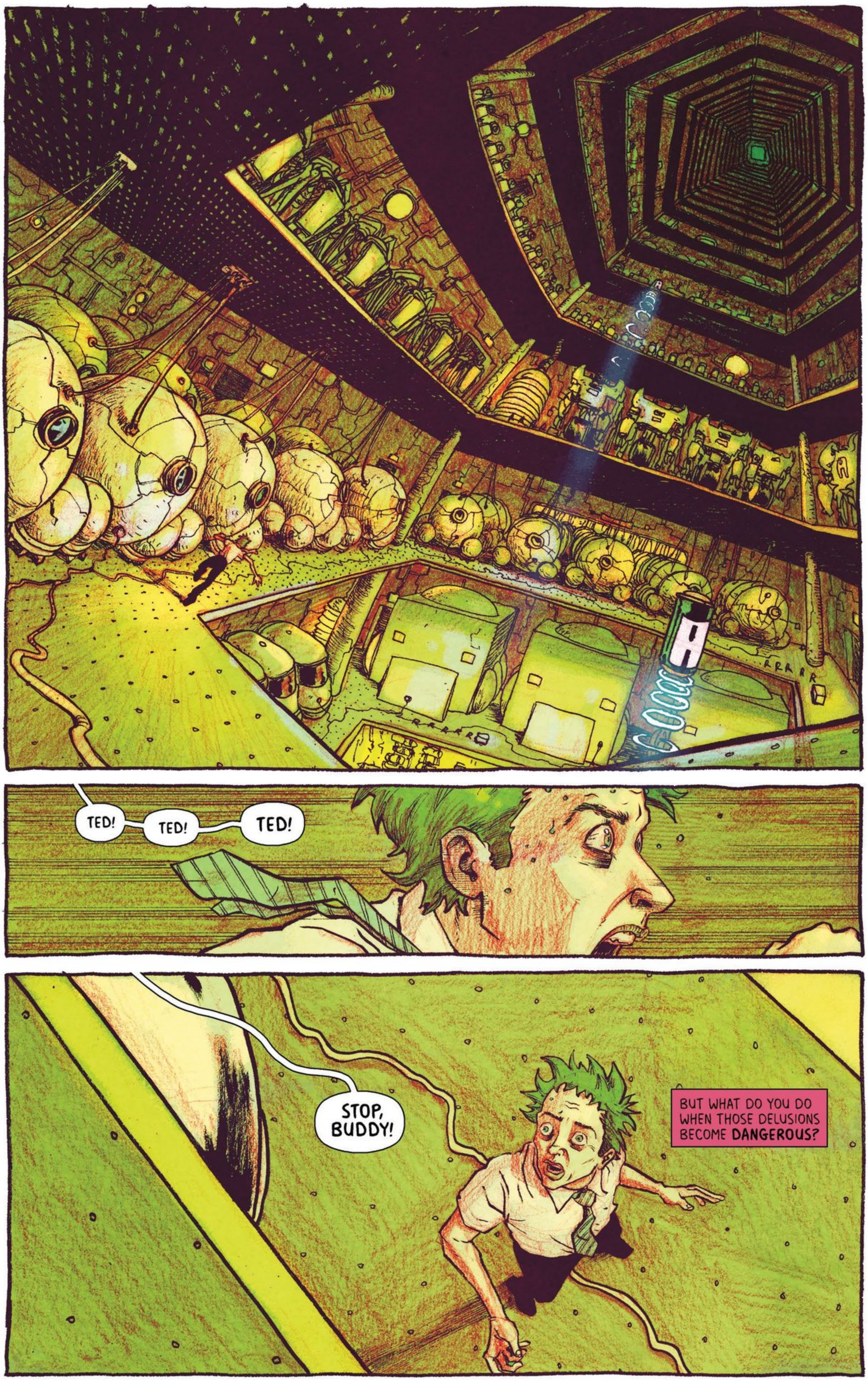
HIS SUPERVISOR SKIP LIPTON SAYS HE'S GOING TO WRANGLE HIM IN.

GREEN, TED

IF SOMETHING GOES WRONG, WE'RE PREPARED TO STEP IN.

DON'T HURT HIM, OK?

YOU DON'T NEED TO WORRY ABOUT THAT, **SARAH.**


A
RRRRR
TED!
TED!
TED!
STOP, BUDDY!
BUT WHAT DO YOU DO WHEN THOSE DELUSIONS BECOME **DANGEROUS?**

LET'S MAKE GOOD CHOICES!

HOLD UP!

GRAB

HNG!

AHHHH!

LOUD!

WHAT DO YOU DO--

--WHEN THOSE DELUSIONS BECOME **REAL?**

UNBORN...

...UNBORN SOLDIER BONUS...

...HOLY MOLY...

...THEY'RE STEALING HUMAN BABIES!

WHAT DO YOU MEAN YOU DON'T KNOW?

I'M SUPPOSED TO BE WATCHING HIM!

LOST SIGNAL

I SHOULD'VE TRIED HARDER TO STOP HIM. I--I--

IT'S TRUE...!

FUMPF!

THIS WILL BUY US THIRTY MINUTES.

LET'S JUST TAKE HIM HOME.

YOU BETTER GET YOUR GUY REINED IN OR THINGS ARE GOING TO GET SERIOUS, QUICK--

--FOR HIM **AND** FOR YOU, NOT THAT YOU'D REMEMBER.

DON'T WORRY, BRODY. HE'S DUTIFUL. HE'S HARMLESS.

NOAH™ WANTS US TO KEEP OUR HANDS CLEAN HERE.

HE'S GOT A PLAN.

HN.

--I SHOULD'VE DONE **MORE.**

I CAN'T LET THIS HAPPEN **AGAIN.**

11:30

CALL

ENDED

"FIRST THINGS FIRST, NOAH™-- YOU'RE ON A HELL OF A RUN."

"THANK YOU."

"THIS IS YOUR FIRST INTERVIEW IN EIGHT YEARS. WE HAVE A LOT OF GROUND TO COVER."

"WHERE WOULD YOU LIKE TO START?"

"WELL, IT ALL STARTS A DECADE AGO, DOESN'T IT? GOING THROUGH THE TIMELINE PUTS IT ALL INTO PERSPECTIVE, JUST HOW RAPID YOUR ASCENT--AND **AYN-STYNE'S**--HAS BEEN.

"THINK ABOUT IT--"

--A DECADE AGO, THE TERRORIST ORGANIZATION **"THE KEY"** TARGETED THIS AREA--

--A MODERATELY-POPULATED AREA IN THE FORMER UKRAINE--

--AND DETONATED A RAPID-FIRE SERIES OF MASSIVE--POSSIBLY NUCLEAR--WARHEADS.

THEY GAVE **NO** REASONS AND MADE **NO** DEMANDS, BUT CLAIMED TO HAVE HUNDREDS MORE OF THESE WARHEADS.

YOUR QUICK THINKING AND TECHNOLOGICAL PROWESS KEPT THE ECOLOGICAL IMPACT OF THIS ACT, DUBBED **"THE TRAGEDY,"** FROM SPREADING.

WITH THE STRENGTH OF AYN-STYNE'S REVOLUTIONARY **SMARTDRONE™** TECH, YOU RAPIDLY BUILT **THE DOME** AND CONTAINED THE RADIATION AND FALLOUT.

A PRESCIENT MOVE, TO SAY THE LEAST, EXECUTED WITH PRECISION AND SPEED.

YOU SAVED MILLIONS OF LIVES.

I'M TOLD **BILLIONS,** ACTUALLY.

FOLLOWING **THE TRAGEDY,** AYN-STYNE'S CUTTING-EDGE **SURVEILLANCE** DIVISION FLOURISHED.

VIRTUALLY INVISIBLE, YOUR SMARTDRONE TECH PROVIDED PEOPLE WITH ENOUGH DATA TO PROVIDE COMFORT.

PRIVACY DIDN'T MATTER IN THE FACE OF TERROR. PEOPLE COULD SLEEP THROUGH THE NIGHT AGAIN.

RAPIDLY, YOUR **BILLIONS** BECAME **TRILLIONS,** MAKING YOU THE WORLD'S FIRST AND ONLY **TRILLIONAIRE.**

I'M ASSUMING YOU'LL EVENTUALLY GET TO SOME QUESTIONS...?

WELL, YES. THANKS TO THE MONUMENTAL CONSTRUCTION OF THE DOME AND ALL IT REPRESENTS, THIS PLACE HAS BECOME A PILGRIMAGE DESTINATION OF SORTS--

--**AND,** THANKS TO SHOCKING ENERGY DATA FROM THE EPICENTER, A STARTLING NUMBER OF ARMIES AND MILITIAS HAVE LAID CLAIM TO THE REGION.

WE'RE IN THE MOST DANGEROUS PLACE IN THE WORLD.

IT'S APPROACHING ITS **BOILING POINT.**

AND SO...

...WHY WOULD THE RICHEST MAN ON EARTH CHOOSE TO LIVE **HERE,** OF ALL PLACES?

HAS THERE EVER BEEN A PLACE IN THE WORLD THAT'S MORE **ALIVE** THAN **THIS** SPOT AT **THIS** EXACT MOMENT?

I CAN'T IMAGINE LIVING ANYWHERE ELSE. AND THAT TERM: **"BOILING POINT."**

THE HUMAN RACE HAS ENCOUNTERED COUNTLESS "BOILING POINTS" AND HAS SURVIVED--

--**THRIVED**--

--EVERY TIME.

ANY "BOILING POINT" IS AN OPPORTUNITY FOR GROWTH.

OR MASS DEATH.

EXTEND YOUR PERSPECTIVE. ON A GLOBAL SCALE, GROWTH IS INEVITABLE.

WE JUST NEED STEADFAST, INNOVATIVE **LEADERSHIP--**

--WHICH HAPPENS TO BE WHY I MOVED OUR INTERVIEW TO THIS DAY AND TIME.

I'M GOING TO MAKE A BIG ANNOUNCEMENT AND I WANTED MY FAVORITE JOURNALIST HERE TO DOCUMENT IT.

TO BE CONTINUED...

MAD CAVE

DAVE CHISHOLM

IS TED OK?

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AVAILABLE APRIL 2026

SPECIAL PREVIEW

MAD CAVE

PRETTY HATE MACHINE

01

O'NAN - SEELEY - ARMITANO
STEVENS - SHARPE

HEY! WAIT UP!

JOON! COME ON, MAN! IT'S NOT LIKE IT'S FAIR, DUDE!

YOU'RE A PRO!

YEAH, YEAH... FINE.

SKRRCH

HISTORIC ELSINORE BRIDGE

FINALLY, YA DICK. I'M *SWEATING BALLS* IN THIS MONKEY SUIT.

WHNNF. SERIOUSLY, JOON. WHAT THE FRICK?

HEY. LOOK.

OH, SHIT. IS THAT WHERE HE--?

YEAH, RIGHT THERE. FUCKED UP, MAN.

THAT'S WHERE A DUDE *DIED.*

POLICE LINE DO NOT CROSS POLICE LINE DO NOT CROSS

OKAY, ENOUGH SIGHTSEEING. WE'RE GONNA BE LATE.

HEY, YOU GUYS SEE THAT? THAT LIGHT...

YEAH. I SEE IT. JOON, CHECK IT OUT. OTHER SIDE OF THE BRIDGE...

WEIRD.

CREEPY AS FUCK IS MORE LIKE IT.

DUDE, ELDER ALAN'S GONNA KEEP YOU FROM YOUR MISSION NEXT YEAR IF YOU DON'T QUIT SWEARING LIKE THAT.

HELL DO I CARE? YOU'RE GETTING SENT TO ROME WHILE I'LL BE GOING DOOR-TO-DOOR IN *FUCKING HOUSTON, TEXAS.*

SO UNFAIR. I NEED SOME *ADVENTURE.* COME ON, LET'S CHECK IT OUT.

IT'S PROBABLY ALIENS.

NO. GUYS, WE *HAVE* TO GO. IT'S IMPORTANT WE'RE THERE...

THIS JUST IN, *MALCOLM--PRO BMXER,* JOON CHU, SCARED SHITLESS BY LIGHT IN THE WOODS.

AFFIRMATIVE, *DUSTY.* APPARENTLY, THOSE BAGGY PANTS ARE HIDING HIS *MASSIVE* VAGINA.

JESUS. DOES BEING TWINS *AND* MORMON MAKE YOU GUYS *DOUBLE* FUCKING WEIRD?

SORRY... YOU'RE BREAKING UP...

...ONLY HEARING WHINY BABY NOISES...

FINE. IT'S PROBABLY A MEET-UP SPOT FOR GAY DUDES.

YOU WOULD KNOW.

HAHA HA.

=PFH= I'M JUST SAYING--IF *MAMA GERTIE* GETS MAD...

...IT'S *YOUR* ASSES.

NO, SERIOUSLY. I HEARD IF YOU BACK THE CAR INTO THE PARKING SPOT, IT MEANS YOU'RE DOWN TO BLOW.

REALLY? DID YOU HEAR THAT FROM YOUR OWN MOUTH AS A DICK WAS ENTERING IT?

YO. SHUT THE FUCK UP...

...DO YOU GUYS *HEAR THAT...?*

PLP

PLP

WHAT THE...?

PLP

PLP

PLP

PLP

PLP

PLP

PLP
PLP
PLP

MAD CAVE